From: Katie Dowd   B6
Sent: Tuesday, September 22, 2009 8:04:59 AM
To: Huma Abedin
CC: cheryl.mills   stremlau   cklevorick   ; preines
        jake.sullivan   caroline.adler   nora.toiv   richard
        romina

Subject: Re: Final Script

RELEASE IN PART
B5,B6

Great news! Thank you!!' I am sending you a separate email now.
Caveat
1. This has to o through line - so minor changes will come
2. Can he do late this afternoon to give this time to clear?

Will follow with another email now. Thanks Huma!
On Sep 22, 2009, at 7:59 AM, Huma Abedin <Huma@clintonemail.com> wrote:

> Matt will do it today.
> He's asked to see script asap so can u send that to me in a clean
> email that I can forward.
>
> ----- Original Message -----
> From: Katie Dowd   B6
> To: Cheryl Mills
> Cc: Matt Stremlau   ; Caitlin Klevorick
> >; Philippe Reines1   Jake Sullivan1
> >; Caroline Adler   Nora Toiv
> >; Richard Kaufman   ; Romina Garber
> >; Huma Abedin
> Sent: Tue Sep 22 07:43:37 2009
> Subject: Re: Final Script
>
> Thanks Cheryl. Just to echo on   - I am going to focus on script
> clearance - less on the video as we are out of time for major edits.
>
> Huma, any update on Matt Damon as a voiceover?
>
> On Sep 22, 2009, at 4:12 AM, "Cheryl Mills"
> wrote:
>
>
>
>   Katie
>
>
>
>   I appreciate all your hard work on this. I have made some
> changes to the final script below [MATT PLS REVIEW]
>
>
>
>
>   We need to now do the thing that may be the hitch in our giddy-
> up, which is have the building clear the script at a minimum, the
> rough footage with it ideally.
>
>
>
>   The line can work it through the process as long as they have the
> final script (and we may elect to just use that to clear). I would
> want all the relevant offices to clear -- including OES, Climate, FS,
> E/EEB, R (and it's constituent parts), etc. By getting it to the l
> ine (or to Marisa who works with Matt) we can do that.
>
>
>

> So we should bring the final script into our State email and let
> that process work today so that by COB we have clearance.
>
>
>
> Matt – would also like you to share script (and/or footage) with
> FS team to see if any strong reactions or changes.
>
>
>
> I appreciate this means we may have a few glitches, but if we
> tell the Line we need clearance by COB, they will get it done.
>
>
>
> Thanks gang – see proposed edits in caps and highlight below.
>
>
>
> cdm
>
>
>
>
>
>
> _____
>
> From: Katie Dowd [mailto   ]   B6
> Sent: Monday, September 21, 2009 11:13 PM
> To: cheryl.mills; Matt Stremlau; cklevorick [   ] Philippe
> Reines1; Jake Sullivan; Caroline Adler; Nora Toiv; Richard Kaufman;
> Romina Garber; Huma Abedin
> Subject: Final Script
>
>
>
> This is the final script. Goodspot will go to video from this. If
> you have edits, we will get MINOR tweaks from this point. This
> should hopefully incorporate everyone's edits.
>
>
>
> Huma, we added in a water piece to hopefully sell Matt Damon as
> the voiceover. We can bring a crew to him if need be or would love
> to find a location that is on little inconvenience to him to do the
> voiceover.
>
>
>
> Cheryl, we changed[   ] Does   B5
> this alleviate those concerns? We still feel we need to narrate
> those visuals to make sense, so if those terms do not work, is there
> a way we can give context to the images?
>
>
>
> Hope everyone is good with where we are at. Goodspot, you have
> done an amazing job at taking feedback and trying to work it in and
> State, your input and help to get this to a place where we are
> educating and giving a humanizing and emotional look at a critical
> issue has been imperative to telling a good story - thank you for
> your efforts.
>
>

>
>   I ask that everyone please look once over and stand by for minor
> edits once available. Thank you again for all your efforts and hard
> work.
>
>
>
>   Final script:

B5

B5